

ArtsSmarts

Artist Selection Interview Questions:

Experience:

1. Describe your artistic practice.
2. How many years experience do you have as an artist?
3. Have you worked as an artist with youth before? What were the circumstances?
4. Have you worked on an arts integration project in schools before?
5. Have you worked with this age group of young people before?
6. What other educational projects have you been involved in?
7. Are you comfortable managing time and classroom discipline?
8. Do you have experience with a professional collaboration?
9. Do you have training or experience in other fields that are complementary to working with youth?

Project:

1. What excites you about working in a school/community environment?
2. As an artist, what would be your objectives and priorities in a residency?
3. What medium are you proposing for this residency?
4. What are your strengths in terms of working with educators and youth?
5. What do you expect from working within the school/community as an artist?
6. What will the young people be producing, and how will you guide them through the process?
7. What is your knowledge of the curriculum area the project will be integrated into?
8. How would you evaluate the impact of the project on the young people?
9. What would you do if the young people started to lose interest in the project you've presented to them?
10. What is the preferred age range of youth that you would like to work with?
11. What is the geographical range you are willing to work in?
12. How would you adapt your proposal to suit a young person in a wheelchair?
13. How many young people do you feel comfortable working with on this project; how many can it accommodate?
14. What type of environment in the school (ie. classroom, gymnasium, library) would best suit your program?
15. What type(s) of equipment should the school prepare prior to your visit (ie. musical instruments, paint brushes, construction paper etc.)
16. How could you see yourself working with artists of other disciplines?
18. What would be the ideal length for this project to be successful? How much time will you spend in the classroom/community?

Administrative:

1. What is your availability, and can your schedule be flexible? Do you have a time preference and certain days that you are available?
2. What do you see as the difference in roles between the educator and yourself?
3. Have you gone through a criminal records check this year?
4. Have you a driver's license?
5. Do you collect GST (HST) for your professional services?
6. How do you prefer to communicate with the school?